

The book was found

# L'ARLESIENNE SUITE NO1 FOR ORCHESTRA (URTEXT SCORE) STUDY SCORE (Edition Eulenburg)



## Synopsis

(Schott). The premiere of Daudet's play, *L'Arlesienne*, with incidental music by Bizet, given at the Theatre du Vaudeville on 30 September 1872, was a devastating event for both playwright and composer and the production was removed from the repertory after 19 performances. The critic Johannes Weber, however, was alert to the quality of Bizet's score and suggested that the composer should excerpt and rescore several pieces for the Concerts populaires where 'the lovely music would be better appreciated than at the Vaudeville'. Bizet must have moved rather quickly to follow Weber's suggestion, for the premiere of the first *Arlesienne* suite took place only six weeks later at the Concerts populaires on 10 November 1872 and the work in its new abridged form was soon taken up by many other orchestras. Bizet, however, did not turn to preparing a second suite from *L'Arlesienne*. Some four years after Bizet's death, the success of the first suite may have prompted his original publisher to commission the arrangement of more excerpts from the *Arlesienne* MS from Bizet's good friend Ernest Guiraud who had earlier written recitatives and put together a ballet for *Carmen*.

## Book Information

Series: Edition Eulenburg (Book 828)

Paperback: 100 pages

Publisher: SCHOTT MUSIK INTL MAINZ (August 1, 1985)

Language: English

ISBN-10: 3795768233

ISBN-13: 978-3795768232

Product Dimensions: 5.2 x 0.2 x 7.5 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #11,302,166 in Books (See Top 100 in Books) #99 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bizet](#) #2630 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra](#) #2946 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic](#)

## Customer Reviews

I love the dover study scores! I am a lifetime student of composition and orchestration - I always enjoy the small format that I can carry to concerts and follow along! My one continuous gripe is the lack of measure numbers - this is annoying during study.

[Download to continue reading...](#)

L'ARLESIENNE SUITE NO1 FOR ORCHESTRA (URTEXT SCORE) STUDY SCORE (Edition Eulenburg) L'ARLESIENNE SUITE NO2 FOR ORCHESTRA STUDY SCORE PELLEAS ET MELISANDE OP.80 SUITE FOR ORCHESTRA STUDY SCORE (Edition Eulenburg) PIANO CONCERTO NO1 OP15 D MINOR STUDY SCORE (Edition Eulenburg) CONCERTO GROSSI OP6 NO1-12 STUDY SCORE (Edition Eulenburg) CARMEN SUITE NO.1 FOR ORCHESTRA EULENBURG STUDY SCORE CARMEN SUITE NO.2 FOR ORCHESTRA EULENBURG STUDY SCORE L'Arlesienne Suites 1 and 2: Eulenburg Audio+Score Series DIE MEISTERSINGER VON NURNBERG WWV96 (URTEXT) STUDY SCORE (Edition Eulenburg, No. 8033) CINDERELLA SUITE NO1 OP107 POCKET SCORE PEER GYNT SUITES NO1 & NO2 FOR ORCHESTRA OP46 OP55 SCORE Schehezerade: Symphonic Suite for Orchestra, Op. 35 (Eulenburg Studienpartituren) (German Edition) HOLBERG SUITE OP40 STUDY SCORE (Edition Eulenburg) JUST BRASS NO1 BATTLE SUITE 5 PART 2 TPT/HN/TBN/TBA SC/PTS Carmen. Bizet. New URTEXT Edition Eulenburg No. 8062 Prince Igor Overture: Orchestra Study Score (Edition Eulenburg) FANTASIA CONCERTANTE CORELLI THEME FOR STRING ORCHESTRA STUDY SCORE (Edition Eulenburg) SERENADE IN E MAJOR OP22 B52 FOR STRING ORCHESTRA STUDY SCORE (Edition Eulenburg) PAVANE FOR ORCHESTRA WITH CHORUS AD LIBITUM STUDY SCORE (Edition Eulenburg) SYMPHONIC VARIATIONS FOR PIANO AND ORCHESTRA STUDY SCORE (Edition Eulenburg)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)